

VIOLINO PRIMO Rip^o

1^o

CONCERTO I

This musical score is for the first violin part of a concerto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Largo". The first system contains two staves of music, with a first ending bracket labeled "1" above the second staff. The second system also contains two staves, with a trill (tr) marked above the first staff and a first ending bracket labeled "7" above the second staff. The tempo then changes to "Allegro". The third system contains two staves of music. The fourth system contains two staves of music. The fifth system contains two staves of music, with a "for." marking above the second staff. The sixth system contains two staves of music, with a first ending bracket labeled "2" above the first staff and a trill (tr) marked above the second staff. The seventh system contains two staves of music, with a first ending bracket labeled "4" above the first staff. The eighth system contains two staves of music, with a trill (tr) marked above the second staff. The tempo then changes to "Adagio". The ninth system contains two staves of music, with a first ending bracket labeled "1" above the first staff and a first ending bracket labeled "1" above the second staff. The tenth system contains two staves of music, with a first ending bracket labeled "1" above the first staff. The score concludes with two empty staves.

VIOLINO PRIMO Rip^o

Con Spirito

1 tr 8 3 5 tr 1 tr

CONCERTO II

Allegro

pia, for. pia, for. pia, 10 Adagio

VIOLINO PRIMO Rip^o.

3

Minuet

2

2

tr

tr

pia,

for,

tr

tr

2

w

CONCERTO III

Adagio

2

tr

tr

tr

VIOLINO PRIMO Rip^o

Allegro

Adagio

for.

Allegro

tr

3

2

tr

3

4

VIOLINO PRIMO Rip^o

5



CONCERTO IV



VIOLINO PRIMO Rip^o.

Minuet

CONCERTO V

CONCERTO V

Andante

pia, for.

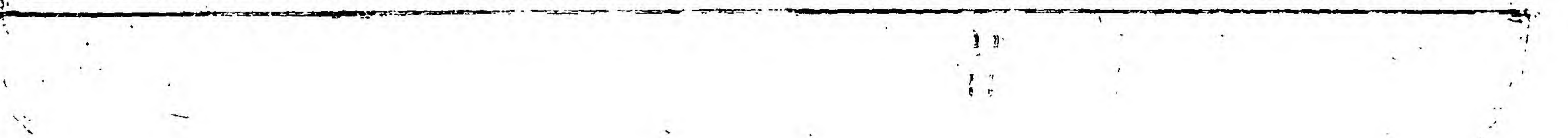
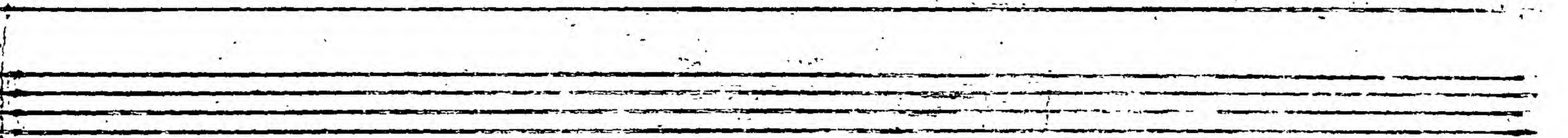
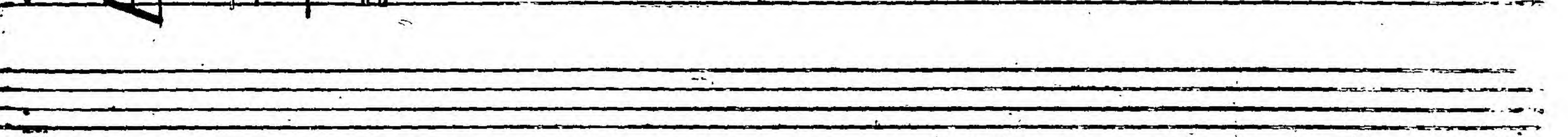
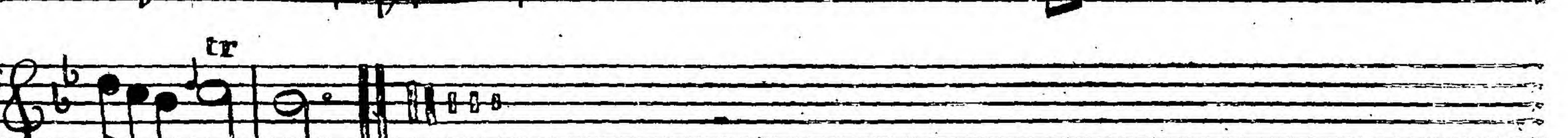
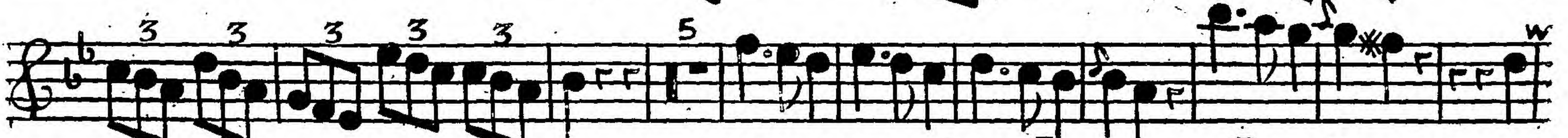
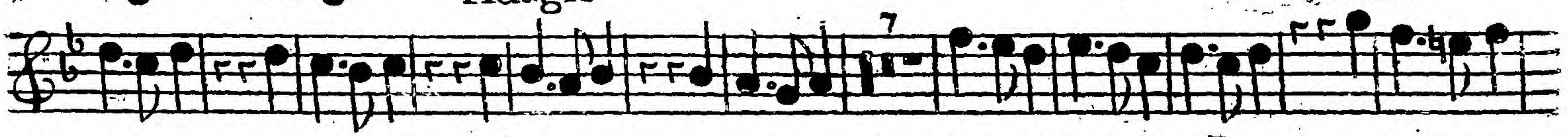
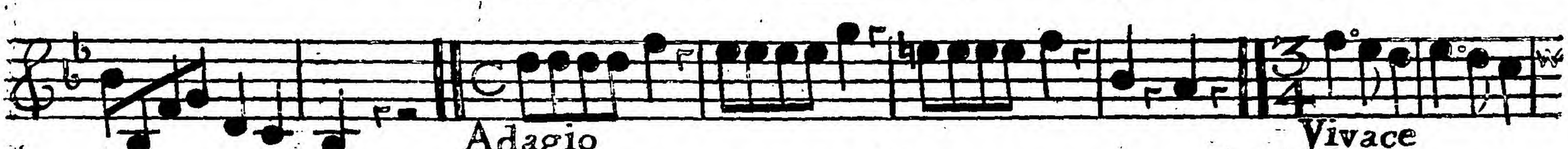
pia, for.

Allegro

12

VIOLINO PRIMO Rip^o

7



VIOLINO PRIMO Rip^o

CONCERTO VI

Largo

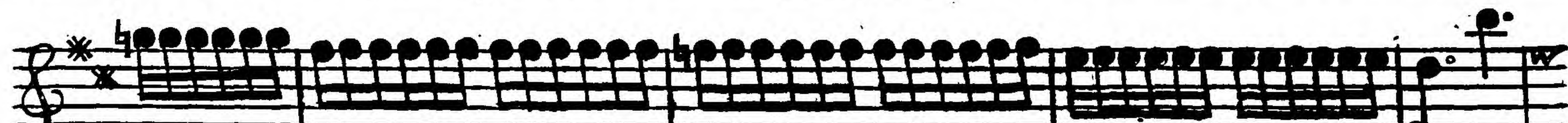
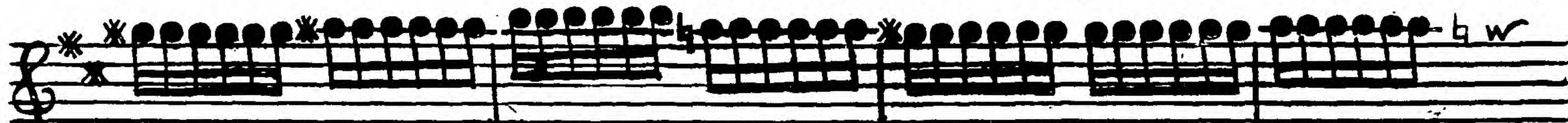
pia. *for.* *tr*

tr *for* *tr* *Allegro.* *3*

3 *7* *3* *for.* *5* *for.*

VIOLINO PRIMO Rip^o

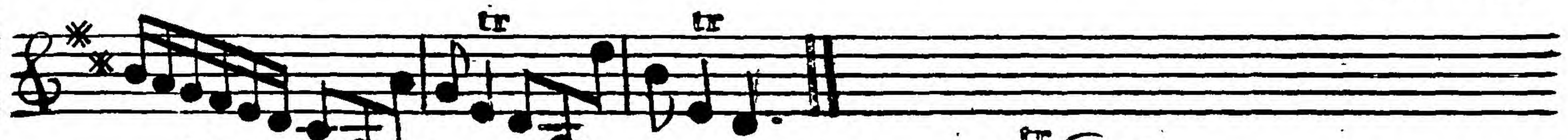
2



pia,

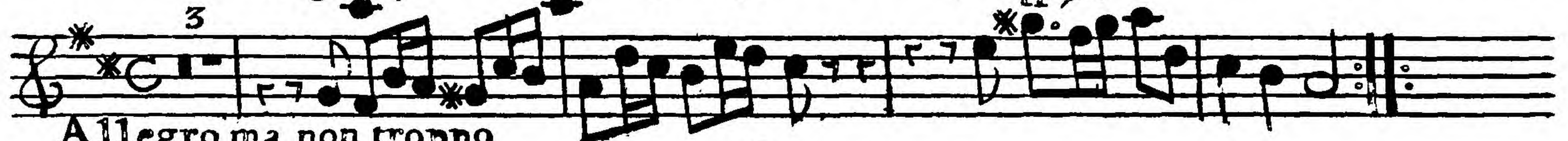
pianis

for.



tr

tr



3

tr

Allegro ma non troppo



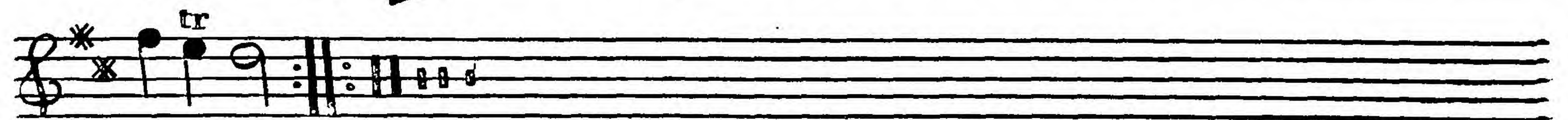
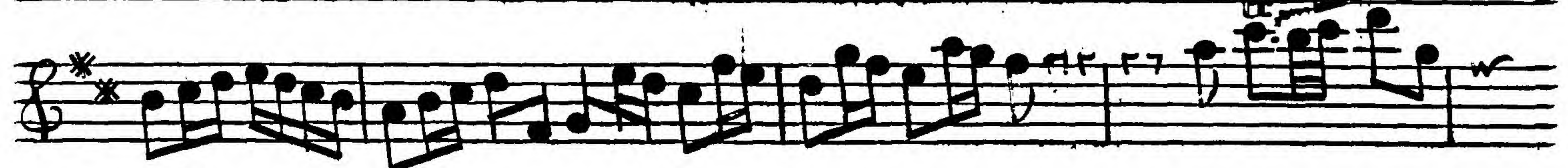
2



2

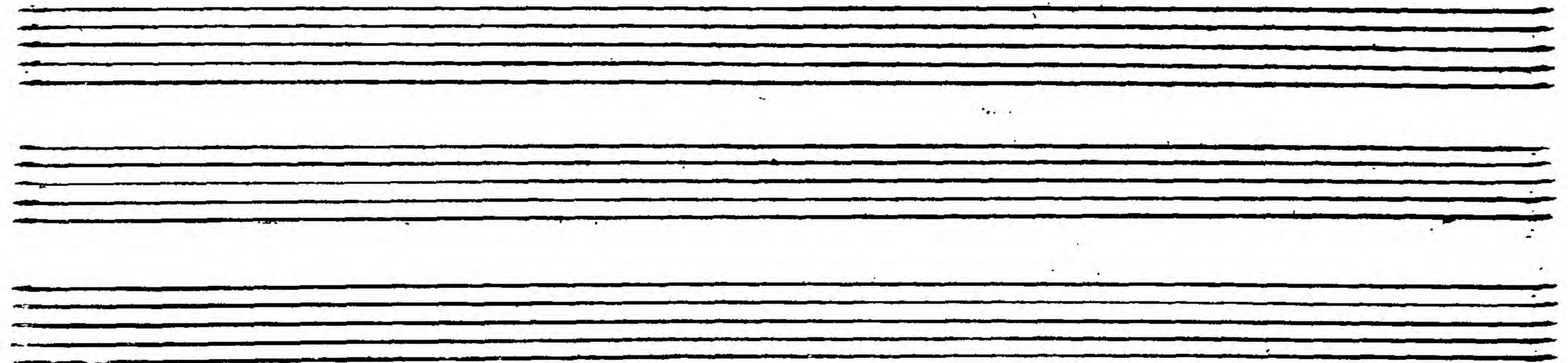
tr

tr



tr

FINE



SIX CONCERTO'S

I N

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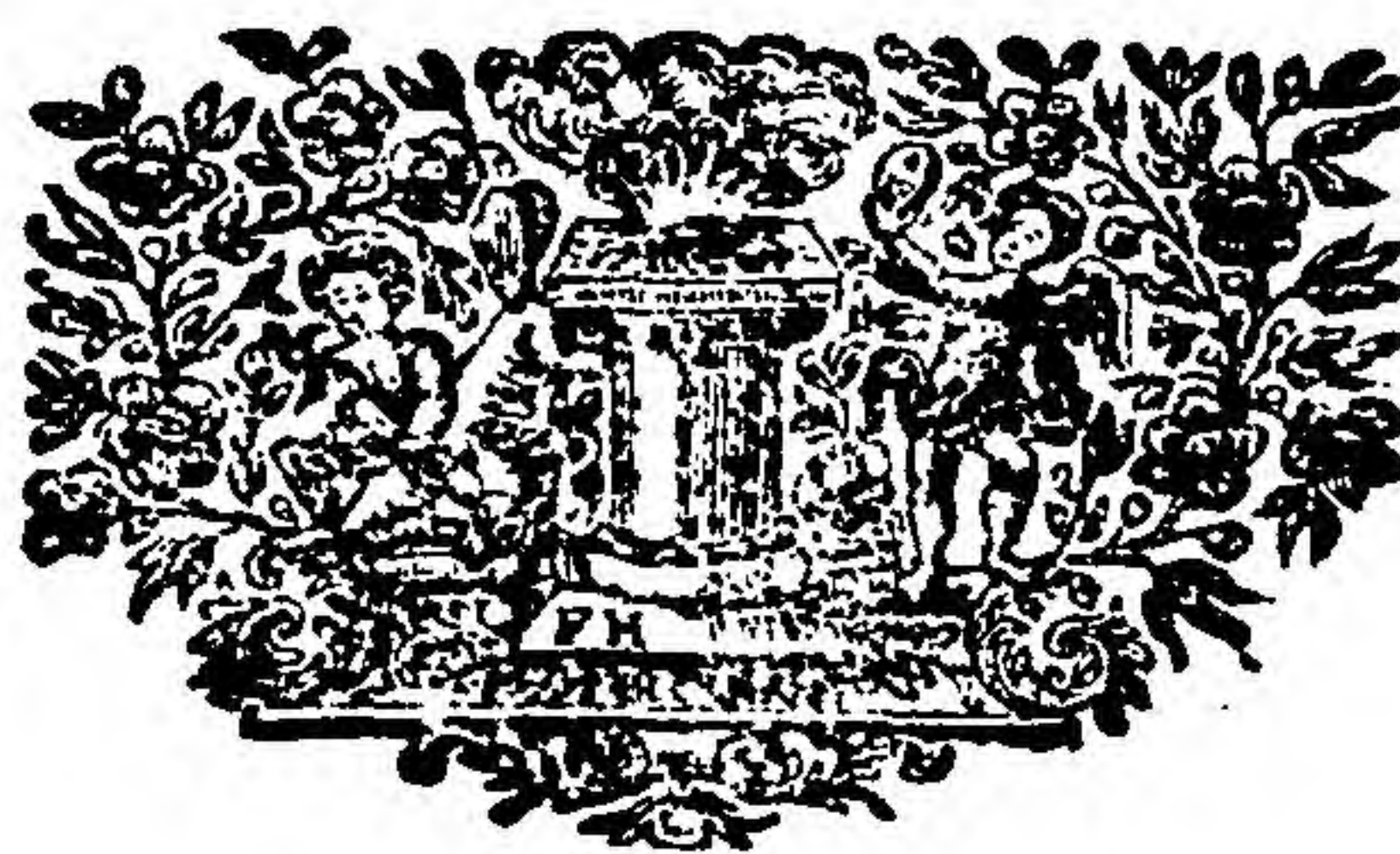
DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

C H A R L E S A V I S O N, Organist,
in *Newcastle upon Tyne*.

O P E R A S E C U N D A.



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